

Symphony 4: Of Ecology and Mind

2. Hubris for vocalists and orchestra

Philip Armstrong

Adagio $\text{♩} = 68$

A **B** **C** **D** **E**

13 10 2 7 9 8

F

49 f pp

G Andante $\text{♩} = 90$ rit.

mp pp

H Adagio $\text{♩} = 68$ (Tempo Primo)

61 2 p mf p p mf p

65 p mf p f mf

I **J**

69 p p mf p

K

77 p mf p

86 **L**

mf

90 **M**

f *mp* *p* *pp*

99 **N** Andante ♩ = 90

mp *pp*

103 **O** Adagio ♩ = 68 (Tempo Primo)

mp *pp*

112 **P** Andante ♩ = 90

pp *mp*

115

mp

118 **Q** Adagio ♩ = 68 (Tempo Primo)

mp

130 **R** **S** **T** **U**

10 6 7 3 2

f

156

p *mf*

162

f *ff*

164

ff

167 **V** Andante ♩ = 90 rit..

pp *mp* *pp* *mp* *pp*

173 **W** Adagio ♩ = 68 (Tempo Primo) **X**

10 7

190 **Y**

f *f*

195 **Z** **AA**

f *ff*

205

f *f*

209

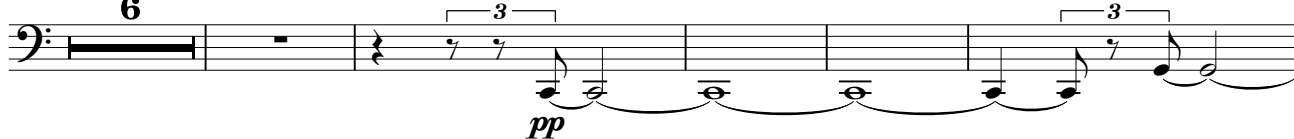
pp *pp*

212 **BB**

3

CC**DD**

220

**EE****FF**

238

**GG**

4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Philip Armstrong

Adagio ♩ = 60

7 **A** 2 3

pp *mp* *pp*

17 **B** 2

p *ff* *pp* *mp*

25 **C**

p *ff* *pp* *p*

30

pp *f* *p*

35 **D** **E** 3 3

mp *mp*

52 **F** **G** **H** 4 4 10

mp

71 **I** **J** 4 8

pp

85 **K** 3

mp *p* *mf* *p* *mf*

[illegible]

6. The Way of the One and the Many for vocalists, chorus, organ and orchestra

♩ = 80 Andante

A 15 **B** 5 **C** 11 **D** 8

p

42

E 2 **F** 4 **G** 5 3

accel. Andantino ♩ = 92

61 **H** 11 **I** 11 **J** 7 **K** 6 3

♩ = 72 Adagietto

99 **L** 9 6

p *mf*

115 **N**

mf *p* *p* *mf* *p* *mf*

118

p

121 **O** 4

125

P

Q

R

S ♩=88 Andantino

T Allegro ♩=144

U Andantino ♩=88

132

157

166

173

180

p

mp

p

mf

p

mf

mf

pp

mf

pp

mf

p

pp

mf

184 **V** Allegro ♩ = 144

2 5

pp *mf*

193 **W** Adagietto ♩ = 72

mf *p* *mf* *p* *mf* *p*

9

205 **X** **Y** accel. **Z** Andantino ♩ = 84

10 2 6 2

p

226

2

mf *p* *mf*

237 **AA**

3

p *mf*

236

3

mf *f*